



presents



Sandra Costa
DESIGN GROUP

DESIGN – BUILD – BALANCE

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SERVICES

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- Theme Park Plan & Design
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2015 EDITION V

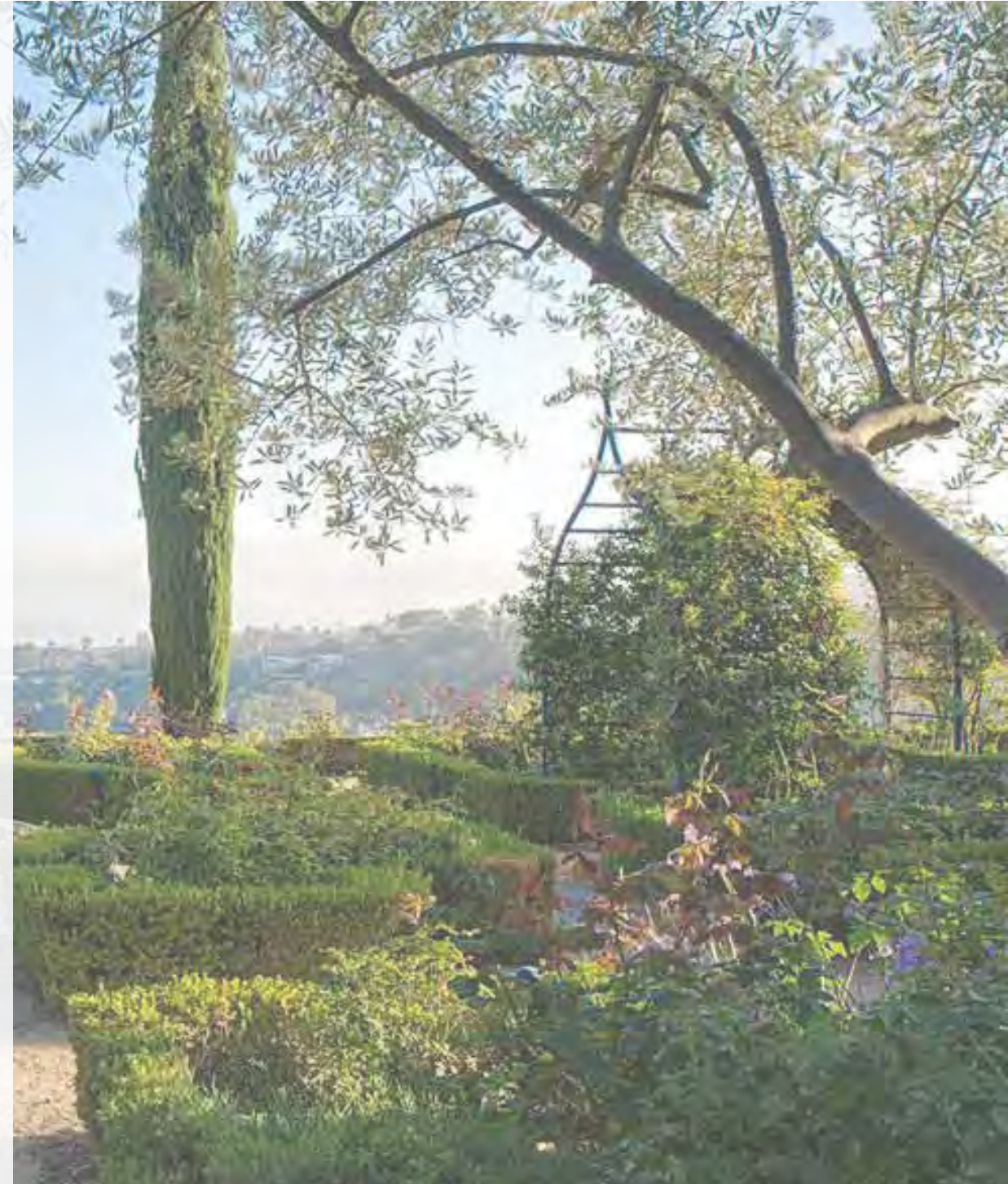
SANDRA COSTA DESIGN GROUP

Collaborative leadership sets **Sandra Costa Design Group** apart, enabling us to be our clients' strategic partner worldwide and the innovator among design firms. Sandra Costa has been able to propel the boutique firm to global success by continually integrating fresh ideas and cutting edge techniques into all aspects of SCDG's design process. We offer the seamless union of architecture, interior design and construction. The Sandra Costa Design Group, is a team consisting of gifted certified designers, global licensed architects and engineers – who share a profound mutual respect for master carpenters, artisans and construction crews.

The Sandra Costa Design Group, is currently working with a cross-section of global clients, including residential high rise projects, resorts, restaurants, hotels, sea and air and individual residences. Design – Build – Balance is the firm's driving force while achieving transformative results through their creativity, balanced form and sustainable style.

Sandra Costa, Principal Designer, continues to evolve while building an ongoing solid reputation for delivering top notch service and products. She contributes invaluable experience as an expert consultant in the arena of managing the vision and production of large national and international projects. This includes mansions and mausoleums, restorations and new builds, architectural plans and state of the art presentations, night clubs and restaurants.

In the world of Design, the Sandra Costa Design Group is at the top of the design industry with over thirty-five years of collective experience.



DESIGN DEVELOPMENT PROJECTS:

Brentwood Country Estates Beijing, Brentwood Country Estates California, Green Tian Fu River Wellness Center, Miami Airport, Legendary Megacorp, Wokcano Hotel, BLLA Corporate Offices, Skyline Condominium Home Owners Association, Don Be Mea LLC Project Development, Hilton Development, Golden Boy, Cre8tive Partners, Bar Method Inc., Pan-Asian Restaurant Group, and China Board Corp, Wah Kwong Maritime Transport, Roy Rogers Ranch, Motion Picture Welfare Home, MCA Records Accounting, Steinbrecher & Associates, Chao Mausoleum, Lancaster Hotel, Mandaluyong City, Phil., One Archer's Place, Manila, Phil., The Miren, Quezon City, Phil., Grand Waterfront Hotel, Manila, Phil., PAG-COR Tower, Manila, Phil., Honsen Twin Tower, China and the RITZ Carlton Hotel, Bahrain.

RESTAURANT & CONSULTANT PROJECTS:

Wokcano Los Angeles, LE KA International, Gyoro Gyoro International, Riviera French Bakery Mexico, Otto Otto Los Angeles, Tatou Los Angeles, Tsunamis Los Angeles, Century Club Los Angeles, Four Oaks Bel Air, Ramsa USA Inc.

RESTORATION PROJECTS:

The Britt Mansion Los Angeles, The Leland Stanford Mansion & The Governor's Mansion Sacramento, The Senator's House at Hearst Ranch, The Julia Morgan Cowboy/Bunk House, The Julia Morgan Beach Houses San Simeon, Paul Williams Mansions Pasadena, Greystone Mansion Beverly Hills, The Los Angeles Theatre

ENTERTAINMENT PROJECTS: Harary Magic Experience, Macau, Six Flags Dubai Land, Shanghai Disney, Start Trek The experience Las Vegas, Tropicana Los Vegas, Olympic Spirit Toronto, Elim Resort Bibleland Korea, Dream World Theme Park Fushun China, Al Wakra Water Park Qatar The Great Wolf Lodge, SkyZone, Gaming for Coachella, the Intel Developer Forum, and Amazon Web Services.





SANDRA COSTA

Founder, Business Development Consultant & Chief Designer

Sandra Costa's classic lifestyle design work is exemplified by the belief that luxury is not about price, but perception and emotion. This intuitive expression, has propelled Sandra into devoting her career to realizing a distinctive creative vision for her inner and exterior creations exceeding the goal that perfectly blends levity and sophistication.

Originally, from the majestically scenic country of New Zealand, she founded the Sandra Costa Design Group in 1989 and launched her maiden Los Angeles design showroom at the landmark Pacific Design Center, located in West Hollywood, California. Sandra's boutique firm, built upon the principles of melding opulent decor with responsible sustainability, emerged as a prominent tour-de-force within the design community, gaining prominent international clientele from Asia, Middle East, South Pacific, Europe and the United States. The work of Sandra includes design, management and manufacturing for hospitality, commercial, theme parks, residential and entertainment projects.

Sandra acknowledges that the fluid design process should be a creative collaboration. Her talents range from conception to completion, incorporating technically challenging requirements, installing arduous high-security specifications and implementing practical project design and management practices. Her entrepreneurial spirit and business acumen is enhanced through her extensive network of well developed design, scientific and engineering relationships. Careful to maintain equilibrium between design and culture, she stresses the importance of the challenge presented by cultural differences in international business practices, philosophies and visual composition. Sandra's leadership delivers state of the art culturally diverse and talented individuals who are on the cutting edge of the future in design, technology and social media.



PAUL L'ESPERANCE

Restoration Director & Principal Designer

Paul's 25 years of experience in historical and preservation work flows into high end mansion and museum design and restoration. Paul expertise includes creative, technical and artistic solutions for restoration, conservation, and new design. His timeless, sophisticated taste, and ability to transform both commercial and residential projects into master piece monuments continues to expand his diverse range of design from forward-contemporary to rococo grandeur. Paul oversees the design process from construction through completion, to ensure a seamless process throughout.



DAELEN CORY

Project Management & Director of Imagination

Daelen Cory's forward thinking and innovative design run the gamut from historic restorations to futuristic concepts. Whether transforming a space or magically weaving a new ambiance into an existing framework he strives to reflect the unique personality and taste of the client and project priorities. Daelen is a master for marrying technology and décor by producing high end custom printed textiles, custom designed furniture, and detailed upholstery that captures imagination and vision.



SEVAK PETROSIAN

Global Project Designer & Master Planner

Global Project Designer & Master Planner Sevak Petrosian is an award winning, dynamic Lead Architectural Designer with an impeccable record of developing concepts, strong planning, organizing production, art directing, and coordinating disciplines throughout the completion of large scale, multifaceted entertainment, Resort, theme park and water park projects in an international business environment. Sevak works on multiple large scale international brand name projects to insure the integrity of

the design and the story, while coordinating with all the technical aspects of the project, including BOH and operation. In the last 20 years, Sevak's knowledge of Entertainment Architecture, Project Management, Efficient Design and most important his abilities in team work allows Sevak to be someone that makes every project a unique solution.

SALETE CRAVO

Project & Scientific Research

With over 10 years of experience between Project and Scientific Research on Traditional Urbanism and Architecture, Salete is focused on Sustainable Architecture, Urban Design & Sustainable Urban Development. She has worked on Urban planning, Residential buildings, Public Housing and Equipment for Lisbon, Guiné, Angola and Mozambique. Published by University Degli Studi di Firenze and by the Bauhaus-Institut für Geschichte und Theorie der Architektur und Planung of Weimar, she is at the moment completing her Ph.D. thesis on 'Architecture of the Contemporary Metropolitan Territories', focusing on the interdisciplinary needed to meet the challenges of a more Sustainable Urban Development as pursued by UN-Habitat.



EDWIN E. AGUILIN

Architecture & Planning

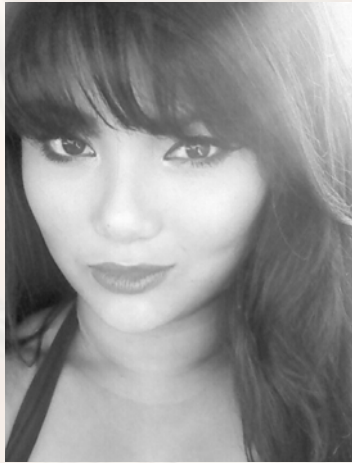
With over 3 decades in Architectural and Planning practice, Edwin's aggressive collaboration with different consultants enabled him to break through to the up-scale market. Consequently, it paved the way in accomplishing more challenging projects including Hotels, Condotel, residential condominiums, corporate offices, malls, and mixed use development projects. At present, he continues with comprehensive services in the field of architecture consisting of design consultancy,

documentation, and site management. As the practice increasingly involves such diverse services, he embarked on master planning in his local practice, and extended design consultancy services in China, Singapore, and the Middle-East.

MELODY FU

Chinese Interpretations

For almost ten years Melody has practiced her profession as an interpreter and corporate service provider throughout China and the international region where she is very effective dealing from finance, marketing and business negotiations, constructions architectural, engineering designs and medical, pharmacy, and legal contracts. Melody served the Chinese government and the international regional offices of the UK Embassy in Beijing, Director of the UK Trade and Investment, Vice mayor from Magdeburg of Germany, Prime Minister from Aarhus of Denmark, Secretary of Danish Foreign Affairs Department, Economist Robert Mundell, CEO of Louis Vuiton, CEO of Hermes in Asia Pacific Region, Economists and experts from Asian Development Bank, Vice governor of Hei Longjiang Province of China, Mayor and Vice Mayor and Party Secretary from other cities in China.



PRISCILLA A. PYRK

Executive Director of International Business Development

Priscilla A. Pyrk brings over a decade of expertise and powerful relationships to the Sandra Costa Design Group for advancement within the United States and in the territories of Asia, Europe, Russia and the Middle East. Priscilla has extensive experience in international relations, global marketing, strategic development and branding within luxury markets along with a heavy background in banking, finance and capital. Priscilla has also produced world class live events, executed global

marketing campaigns, and consulted in business strategy for prestigious companies, organizations and Fortune 500 brands from all over the world- often tying in charitable efforts by aligning with various charities, groups and governments. She has worked with ICON Jets, The United Nations -UNIFEM, The W Hotel Group, URi Luxury Marketing Firm, DAMA Tequila, and Pepsi Co.



REY CARRASCO

Design Director/Consultant

Rey has over 20 years of experience as a design conceptual illustrator and planner working on a variety of projects throughout the United States, the South East Asia, Hong Kong, China and the Middle East. Projects include hospitality/gaming casino, hi-end residential, retail shopping malls, corporate offices and mixed-use development projects. Rey provides award winning design and space planning for both residential and commercial interior design work ranging from remodeling to new

construction with special emphasis on the details which adds richness to any environment.

LEONG CHEE SENG (VINCENT)

International Project Management

Leong's background includes the Institution of Technical Education, Furniture Design and production resulting in acquiring the Industrial Technician's Certificate. In addition, his training includes City & Guilds London of Institute (England) Royal Charter f.d.p. and Ngee Ann Polytechnic: Building A/C System Design. Projects include China, Maldives, Malaysia, Ghana, Togo, Thailand, Indonesia, Phillipine & Singapore. Languages: English, Chinese, Malay & Chinese Dialect.



Sandra Costa
DESIGN GROUP

DESIGN TEAM

Founder & Chief Designer - Sandra Costa

Restoration Director & Principal Designer - Paul L'Esperance

Global Project Designer & Master Planner - Sevak Petrosian

Project Management & Director of Imagination - Daelen Cory

International Project Management - Leong Chee Seng

Architecture & Planning - Edwin E. Aguilin, FPIA

Design Director/Consultant - Rey Carrasco

Project & Scientific Research - Salete Cravo

Chinese Interpretations - Melody Fu

Senior Draftsman - Ganie Isaqani

Rendering Design - Fadi Soudi

Rendering Design - Shirley One

Website Online Store - Adriano Costa

Director of Photography - Angelo Costa

GLOBAL PARTNERS

Executive Director of International Business Development - Priscilla A. Pyrk

Strategic Business Development - Neal Sperling

Middle East - UAE - India - Monika Agarwal

Middle East - UAE - India - Stephen Alwyn

International - Marco Derhy

AWARDS

2014 Houzz Award

IIDA Design Award

AIA Best House Award

2012 Diners Choice Award

ASID Design Journal Award

The California Preservation Award

The California Heritage Council Award

The Governor's Historic Preservation Award

2013 BLLA Hospitality Person of the Year Award

HOSPITALITY



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CORPORATE VILLA WESTLAKE, CALIFORNIA, USA



HENGSHENG INTERNATIONAL FOUR STAR HOTEL, CHINA



SHENYANG FIVE STAR HOTEL, CHINA



CORPORATE VILLA MALIBU, CALIFORNIA, USA



CONCEPTUAL BOTIQUE HOTEL, NEW YORK, USA



THE LELAND STANFORD MANSION 22 MILLION DOLLAR RESTORATION, SACRAMENTO, CALIFORNIA, USA



ZANG TOI FASHION COLLECTION - ZANGTOI.COM, MALAYSIA, NEW YORK



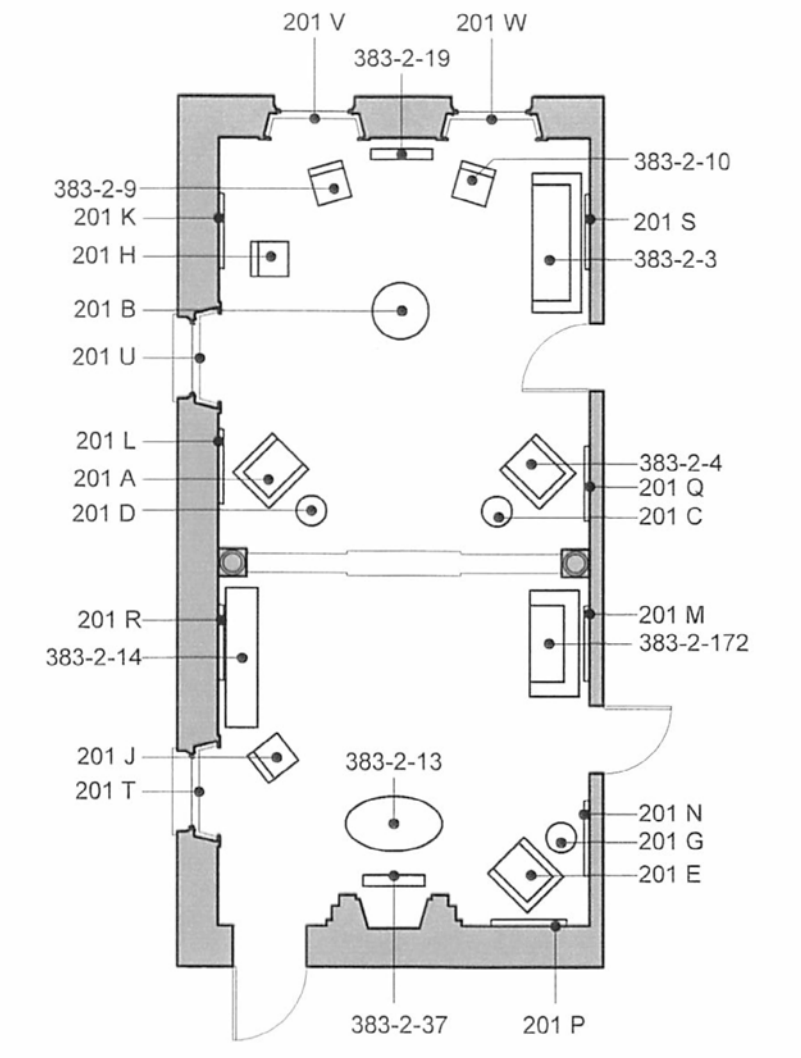
c. 1877 Eadweard Muybridge



Original photos from Eadweard Muybridge were used to recreate and design each exacting detail from the carpet, draperies and furniture. Each room lay vacant at the beginning of the project and recreated back to the magnificent splendor you see today.



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Brinton's Axminster Custom Carpet Design

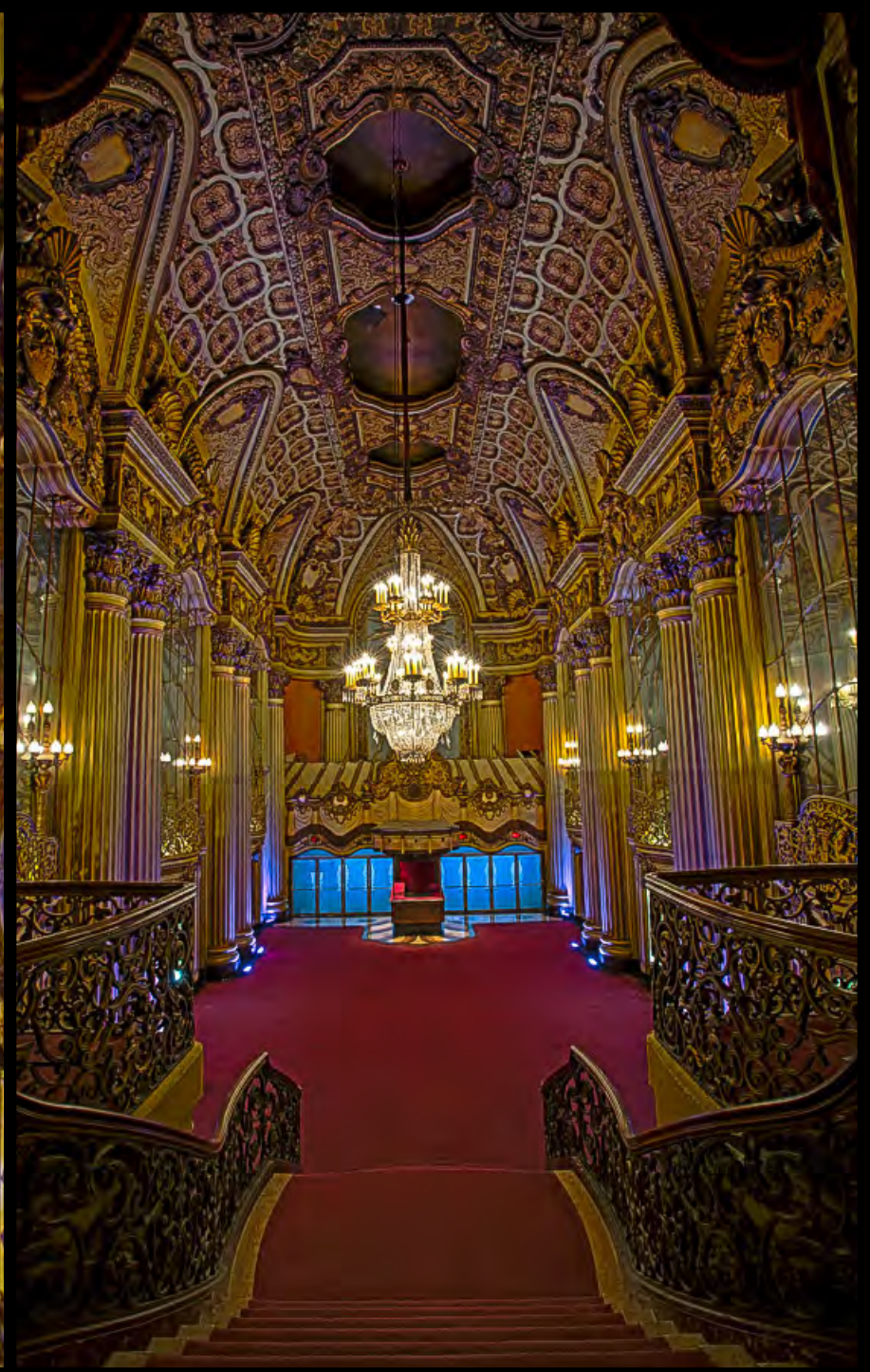




THE LOS ANGELES THEATRE RESTORATION & INTERIOR DESIGN











GREYSTONE MANSION STATE PARK - RESTORATION & INTERIOR DESIGN, BEVERLY HILLS, CALIFORNIA, USA



GREYSTONE MANSION STATE PARK - CUSTOM PRINTED WALLCOVERINGS AND CEILING PROJECTION MAPPING, BEVERLY HILLS, CALIFORNIA, USA



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SHENYANG FIVE STAR HOTEL BALLROOM, CHINA



FOUR STAR HOTEL IN DALIAN



PRIVATE CORPORATE RESIDENCES, BRENTWOOD, CALIFORNIA, USA



PRIVATE CORPORATE RESIDENCES, BRENTWOOD, CALIFORNIA, USA



PRIVATE CORPORATE RESIDENCES, DANA POINT, CALIFORNIA, USA



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PRIVATE CORPORATE RESIDENCES, DANA POINT, CALIFORNIA, USA



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RESTAURANTS



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LE KA RESTAURANT, LOS ANGELES, CALIFORNIA, USA



LE KA RESTAURANT, LOS ANGELES, CALIFORNIA, USA



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LE KA RESTAURANT, LOS ANGELES, CALIFORNIA, USA



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LE KA RESTAURANT, LOS ANGELES, CALIFORNIA, USA



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TIAN FU GREEN RIVER WELLNESS CENTER

DESIGN CONCEPT BY SANDRA COSTA / ARCHITECT CHARLES PIGG



INTERIOR • EXTERIOR • SUPERIOR



SANDRA COSTA DESIGN GROUP HAS A STRONG COMMITMENT TO RE-USING THE EARTH'S NATURAL RESOURCES AND WE ACKNOWLEDGE OUR RESPONSIBILITY TO INCORPORATE EXCELLENCE AND CUTTING EDGE DESIGN INTO OUR PROJECTS. WITH THE EMERGING GROWTH OF THE GLOBAL ECONOMY, THERE IS A NEED TO CONSERVE RAW MATERIALS, CREATE NON-TOXIC PRODUCTS, TO PROTECT THE ENVIRONMENT AND TO ELIMINATE WASTE BY USING RECYCLED MATERIALS.

SANDRA COSTA DESIGN GROUP USES ECO-FRIENDLY AND INNOVATIVE PRODUCTS AND WE CREATE BUILDING MATERIALS, TEXTILES AND CUSTOM FURNITURE ACCORDINGLY. SANDRA COSTA AND THE SANDRA COSTA DESIGN GROUP ARE DEDICATED TO WORKING WITH NATIONAL AND INTERNATIONAL COMPANIES WHO UPHOLD SUSTAINABLE BUILDING PRACTICES AND INTERIOR DESIGN PROTOCOLS.

ELEVATIONS



INSPIRATIONAL PATTERNS



CONCEPT



OUR SERVICES:
COMPREHENSIVE CONSULTATIONS
STRATEGIC PLANNING
PROGRAM DEVELOPMENT
SCHEMATIC DESIGN
FURNITURE, FINISHES, AND
EQUIPMENT [FF&E]
CONSTRUCTION DOCUMENTATION
SKETCHING / 3D RENDERINGS
ENVIRONMENTAL ASSESSMENT
INTERNATIONAL INTERIOR DESIGN
PROJECT COORDINATION
DESIGN PROPOSALS UPON REQUEST

CLIENT PROJECTS:
UNITED STATES SHANGHAI BEIJING,
HONG KONG BAHAMAS FRANCE,
SINGAPORE SCOTLAND NEW ZEALAND
AUSTRALIA CANADA ISRAEL EGYPT,
HAWAII DOMINICAN REPUBLIC



TIAN FU GREEN RIVER WELLNESS CENTER, CHINA



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DESIGN GROUP

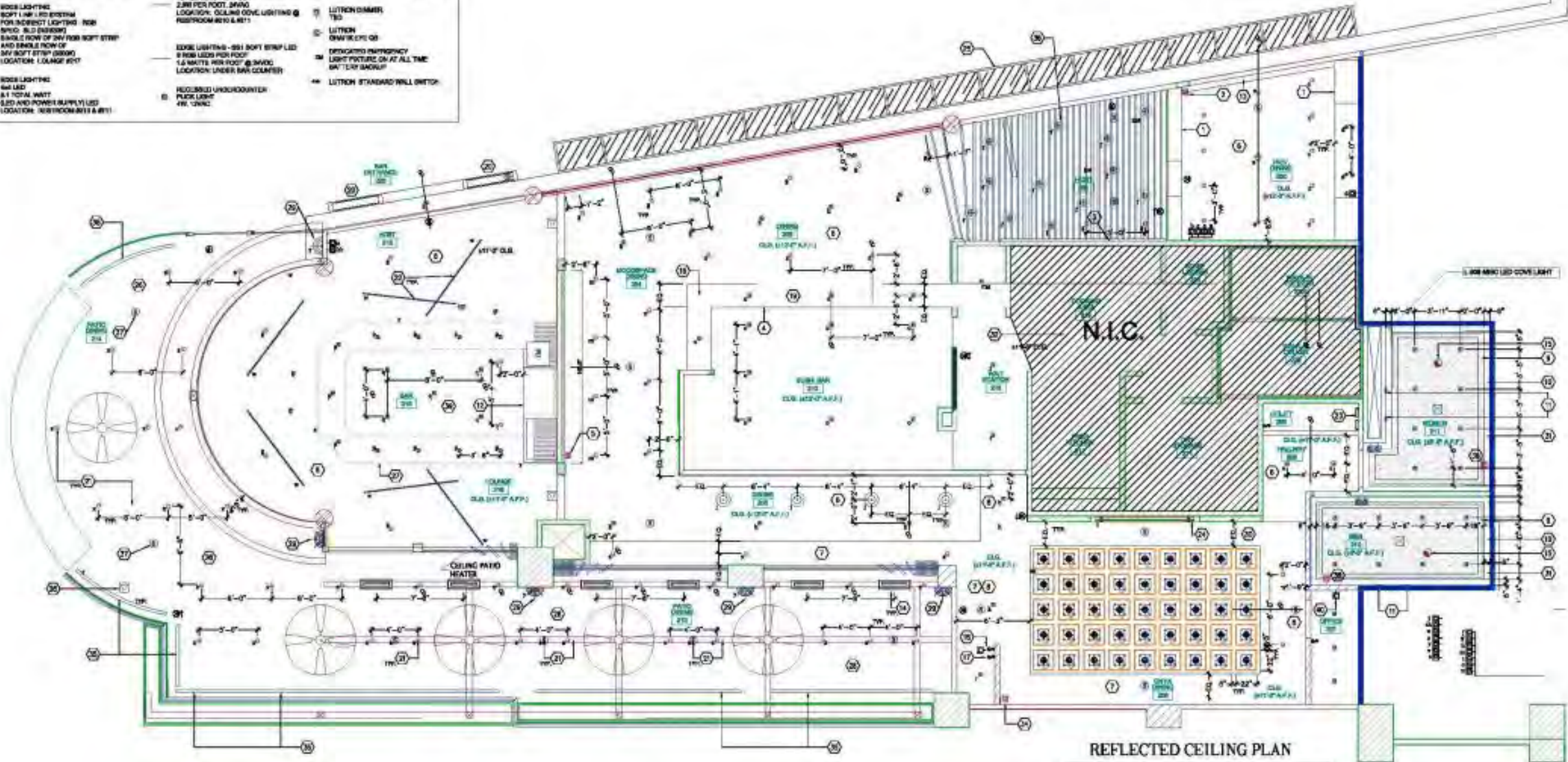


GYORO GYORO RESTAURANT, LOS ANGELES, CALIFORNIA, USA

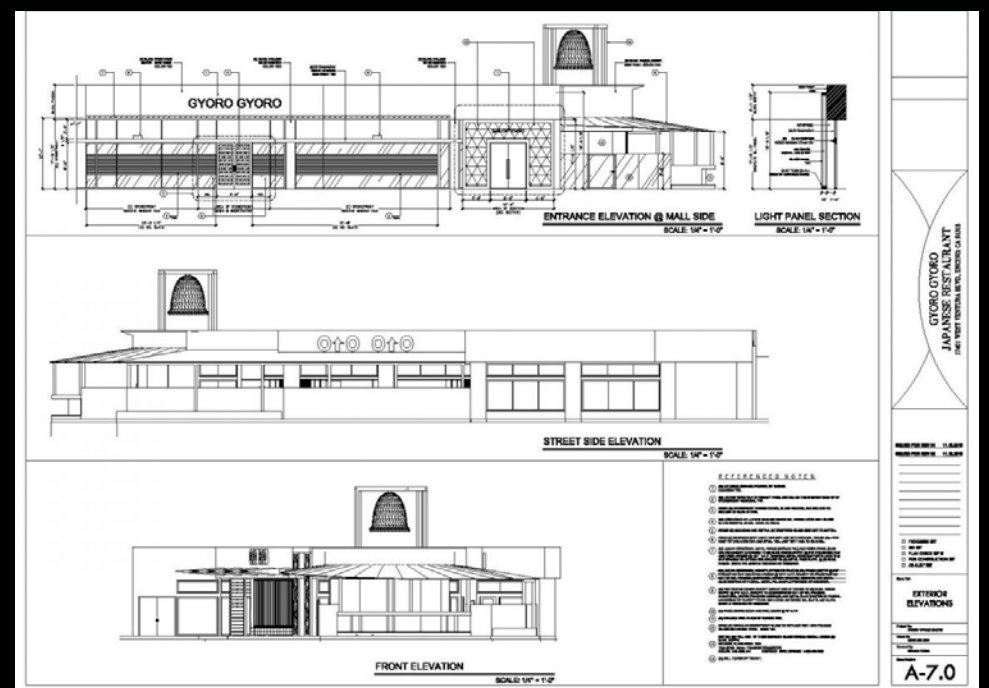


GYORO GYORO RESTAURANT, LOS ANGELES, CALIFORNIA, USA

- RECESSED LIGHT PENDANT
FLUORESCENT T80
20 WATT/1000
- EDGE LIGHTING
120 INCH LED 3000K
HOT AREA ONLY
- FLUORESCENT PENDANT (2000K)
15T MULTI RECESSED LED
20W LED BRIDGELUX, 12V
- EDGE LIGHTING
LOW RECESSED SPINNER (CHICKEN)
20W/1000K, 12V
SPEC: FULLON 1-6N 6-12V 6P
7-10-200-400 (GRABOT & THAM CHANG)
- EDGE LIGHTING
SOFT LINE LED EXTERIOR
FOR INDIRECT LIGHTING - 2000
SPEC: RLD (BRIDGELUX)
SINGLE ROW OF 24V 1000 SOFT STRIP
AND SINGLE ROW OF
24V SOFT STRIP (3000K)
LOCATION: LOUNGE 1ST
- EDGE LIGHTING
6W LED
8.1 TOTAL WATT
LED AND POWER SUPPLY LED
LOCATION: RESTROOM 1ST & 2ND
- BLDG. STYL
270 RECESSED
FLUORESCENT PARABOLIC
- LAMP FLOR
PROVIDE: 9' 10" x 11", 20W
- EDGE LIGHTING
AN RAMP RAIL DOWN
H1 - 2000K/10000000
LOCATION: PARKING GARAGE 1ST & 2ND
- PENDANT LIGHT WITH GRABOT
SINKER SURROUND BY LED LINE
20" W x 20" D, VARIOUS NOTES
20W/1000
- EDGE LIGHTING - 100 SOFT STRIP LED
10 PER 1000 PER FOOT
2.0W PER FOOT, 24VDC
LOCATION: OUTLINE COVE LIGHTING @
RESTROOM 1ST & 2ND
- EDGE LIGHTING - 201 SOFT STRIP LED
9 PER 1000 PER FOOT
1.6 WATTS PER FOOT @ 24VDC
LOCATION: UNDER BAY COUNTER
- RECESSED UNDERCOUNTER
FLICK LIGHT
4W, 12VDC
- RECESSED SPARKER
700 PPS
20W/1000K/10000000
SPEC: RLD
- PARABOLIC T80
20W/1000K/10000000
SPEC: RLD
- AIR DIFFUSER
TRIPLE - SQUARE
- HANDHELD JAR
- DUPLEX OUTLET AND CABLE JACK
- LITTON DIMMER
T80
- LITTON DIMMER 0-10V
- DEDICATED EMERGENCY
LIGHT PICTURE ON AT ALL TIME
BATTERY BACKUP
- LITTON STANDARD WALL SWITCH



REFLECTED CEILING PLAN



GYORO GYRO RESTAURANT, LOS ANGELES, CALIFORNIA, USA



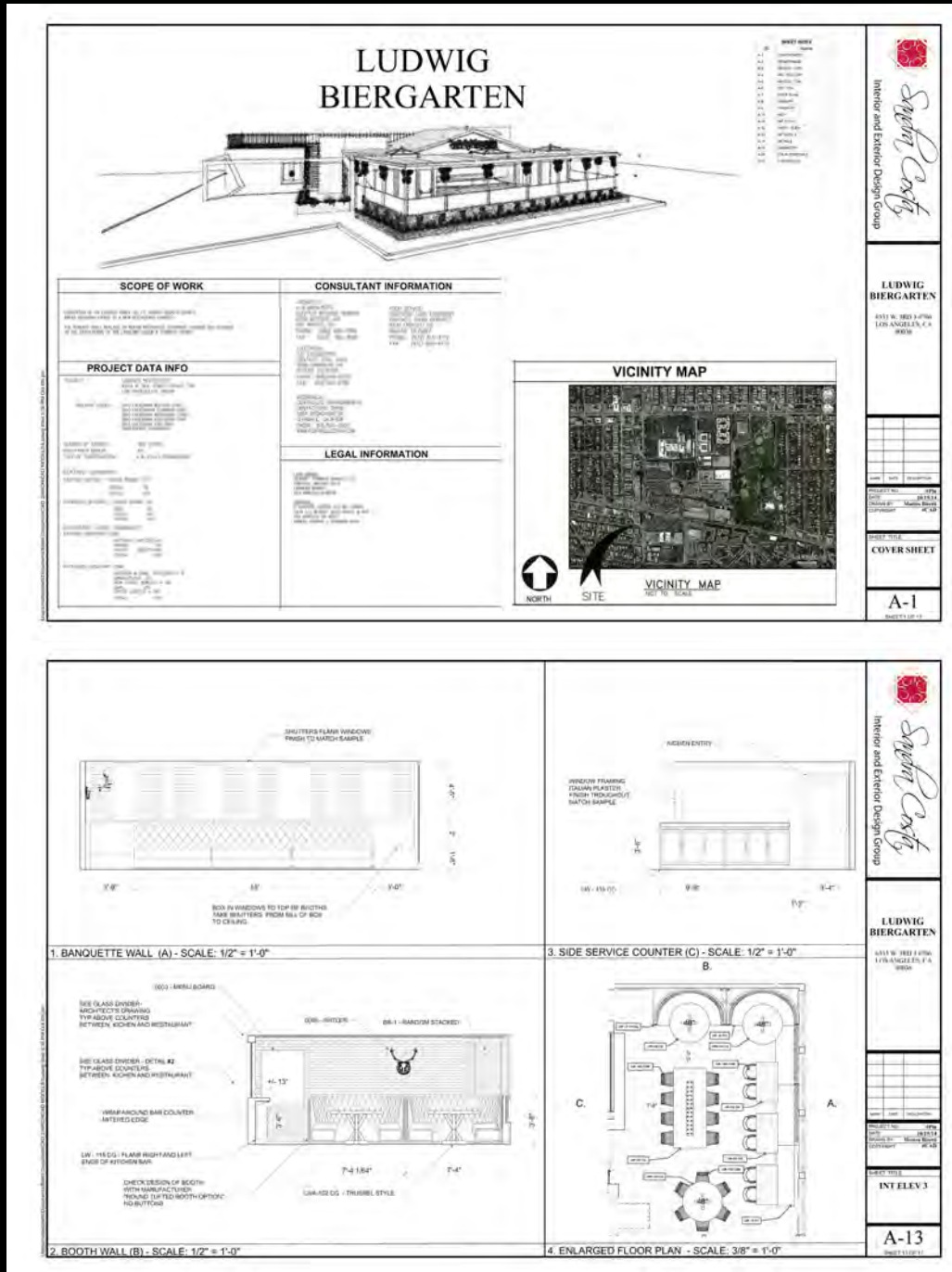
LUDWIG BIERGARTEN



LUDWIG BIERGARTEN RESTAURANT, LOS ANGELES, CALIFORNIA, USA



LUDWIG BIERGARTEN RESTAURANT, LOS ANGELES, CALIFORNIA, USA



LUDWIG BIERGARTEN RESTAURANT, LOS ANGELES, CALIFORNIA, USA



LUDWIG BIERGARTEN RESTAURANT, LOS ANGELES, CALIFORNIA, USA

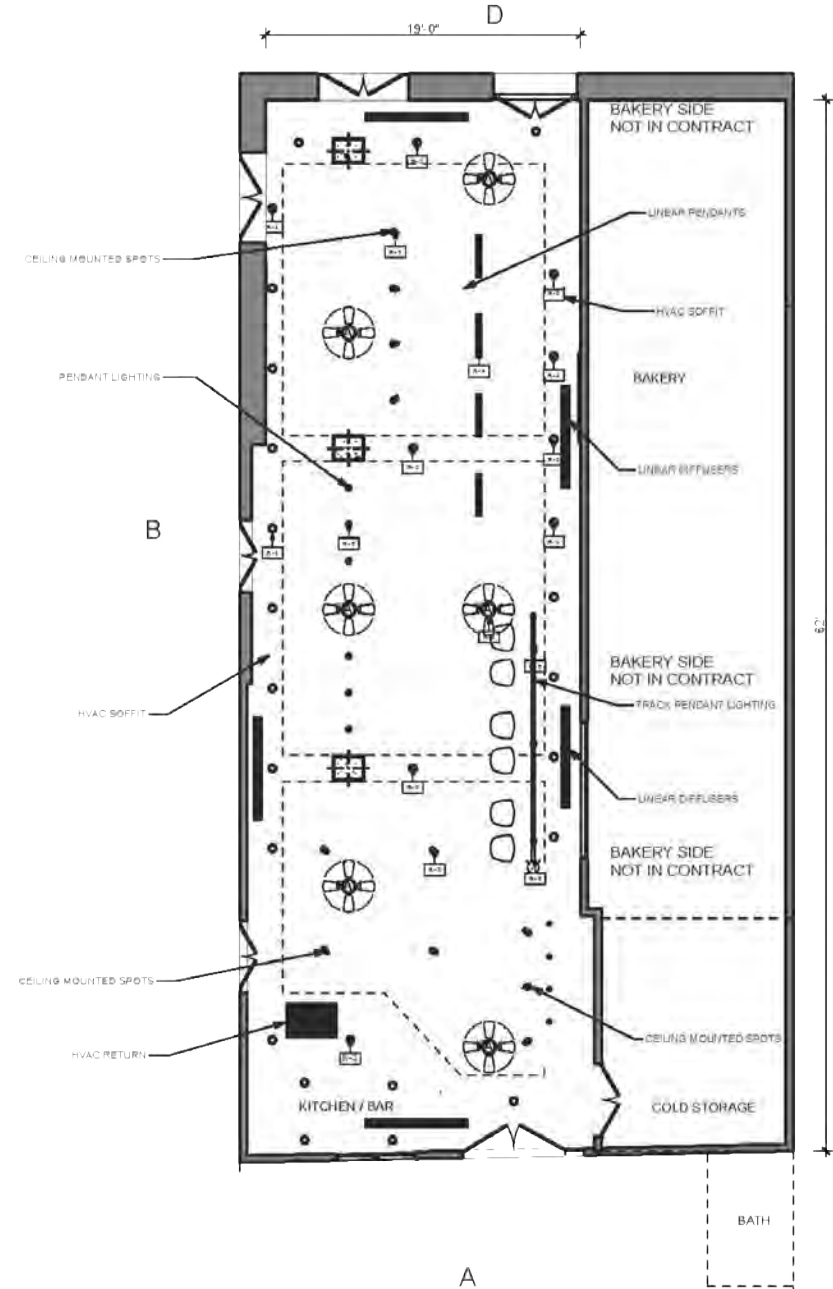




FRENCH RIVIERA BAKERY, MEXICO



FRENCH RIVIERA BAKERY, MEXICO



- NEW
1. BUILD SOFFIT FOR AIR CONDITIONING ON 4 SIDES OF ROOM
 2. HANG ALL PENDANT LIGHTS AS PER SCHEDULE
 3. INSTALL 6 CEILING FANS AS PER SCHEDULE
 4. INSTALL RECESSED CANS AS PER SCHEDULE
 5. REFACE THE FRONT OF KITCHEN / BAR WITH TILE
 6. FABRICATE NEW BAR KITCHEN AND OTHER COUNTERS WITH BLACK GRANITE & WHITE MARBLE WITH 3" SQUARE MITERED EDGE
 7. ADD FOOT RAIL TO BAR IN BLACK IRON
 8. APPLY STAINLESS STEEL PANELS ON BACK WALL OF KITCHEN
 9. ADD RACK SUPPORT TO CEILING INSIDE BAR ATTACH SHELVES TO CEILINGS AND WALLS AS PER SCHEDULE
 10. FINISH COLUMNS WITH MOULDING AND WOOD
 11. INSTALL NEW TILES ON COLUMN CAPS
 12. LINE WINDOWS WITH GREEN TILES
 13. PAINT ALL WALLS AND CEILINGS AS PER SCHEDULE
 14. REPLACE DINING TABLE TOPS WITH WHITE SEALED MARBLE
 15. SUPPLY BAR STOOLS AND DINING CHAIRS IN "BOX STYLE" WHITE VINYL UPHOLSTERY AND SIMPLE BLACK FRAMES



Reflected Ceiling Plan

FRENCH RIVIERA BAKERY, MEXICO



BUILDING DESIGN



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RESTAURANT BUILDING DESIGN & BRAND DEVELOPMENT



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HOSPITALITY & HOTEL BUILDING DESIGN



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CORPORATE BUILDING DESIGN



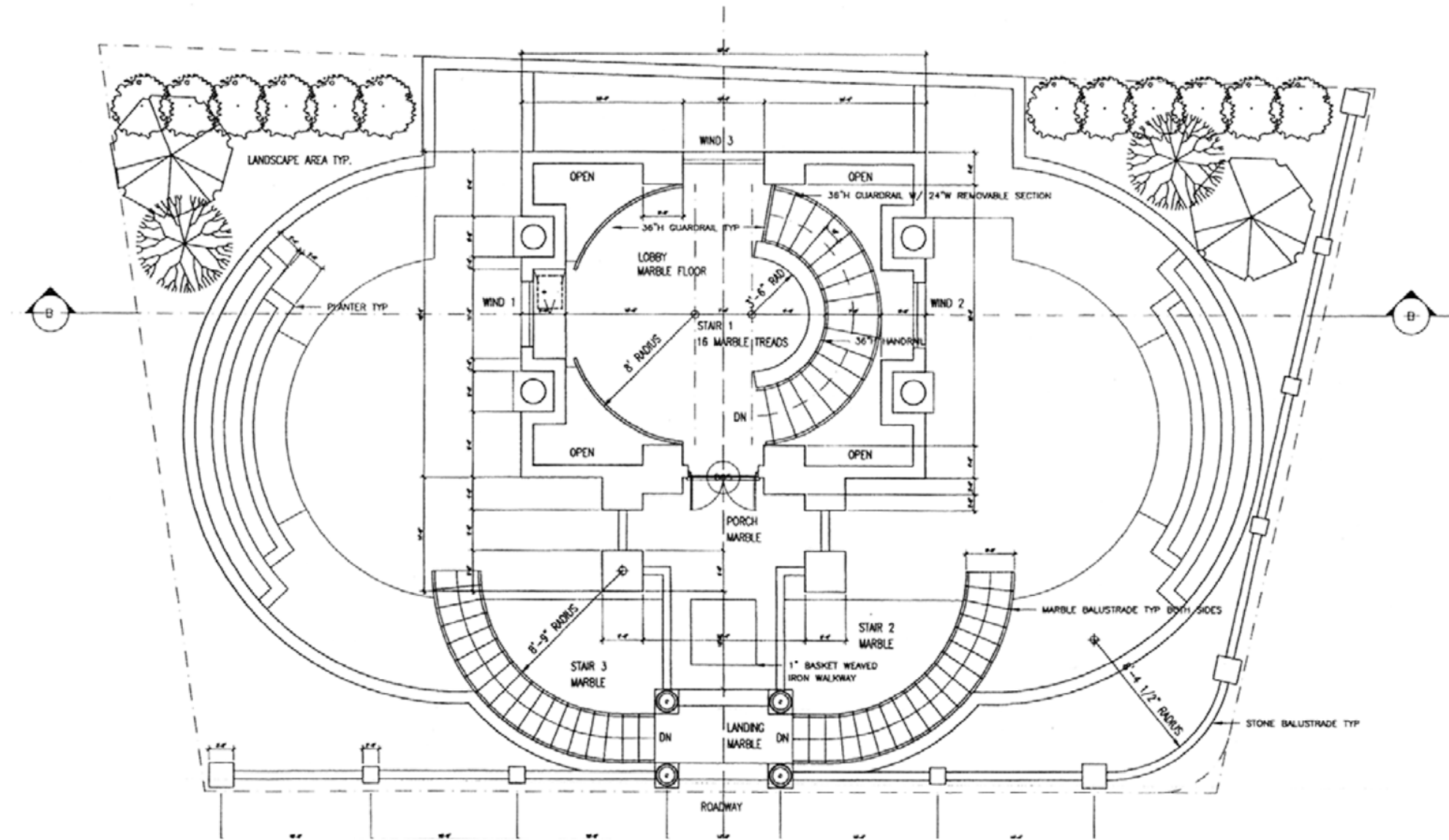
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DESIGN GROUP



CONCEPTUAL BUILDING DESIGN



Sandra Costa
DESIGN GROUP



MAUSOLEUM DESIGN



MAUSOLEUM DESIGN



Sandra Costa
DESIGN GROUP

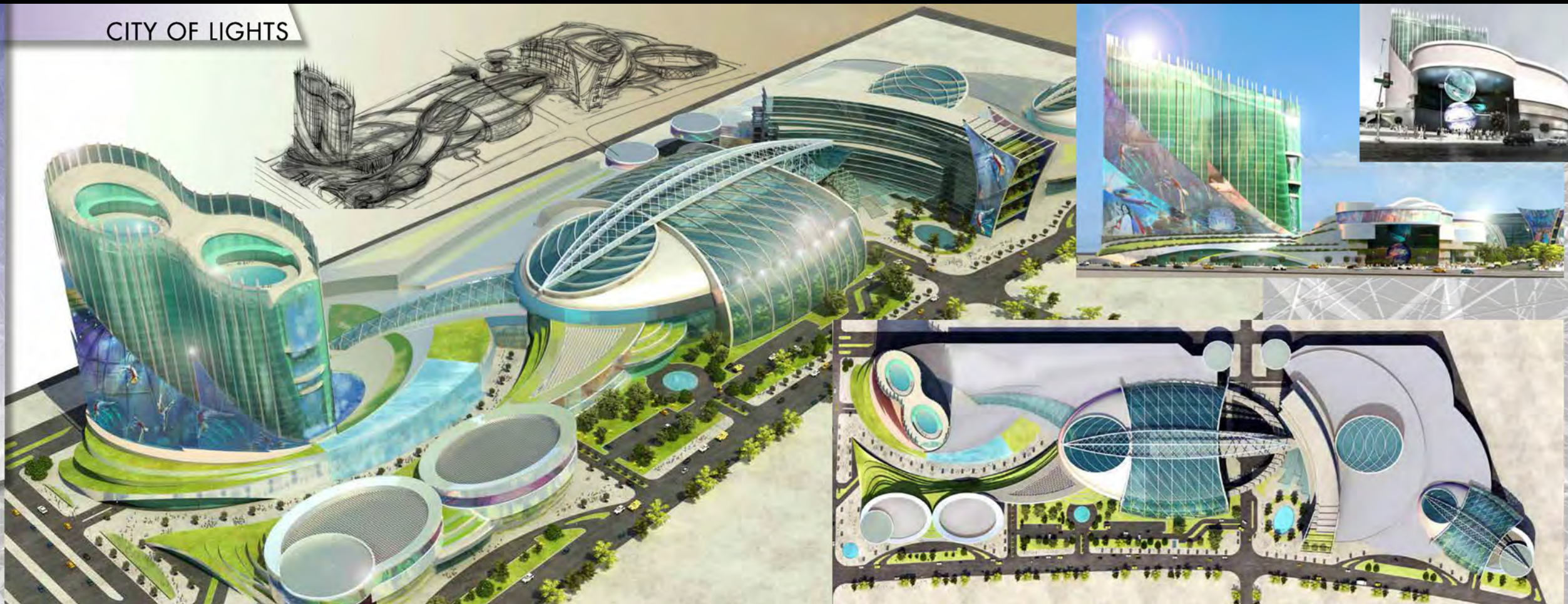


INNOVATIVE ENTERTAINMENT



Sandra Costa
DESIGN GROUP

CITY OF LIGHTS



CITY OF LIGHTS, MASTER PLAN & OVERALL CONCEPT, CHANGDU, CHINA

ELIM RESORT HOTEL & BIBLELAND



ELIM RESORT HOTEL, MASTER PLAN & ARCHITECTURAL CONCEPT, SANKCHO, S. KOREA

PROMENADE CORNICHE



BIN HAI DISTRICT INTERIOR CONCEPT

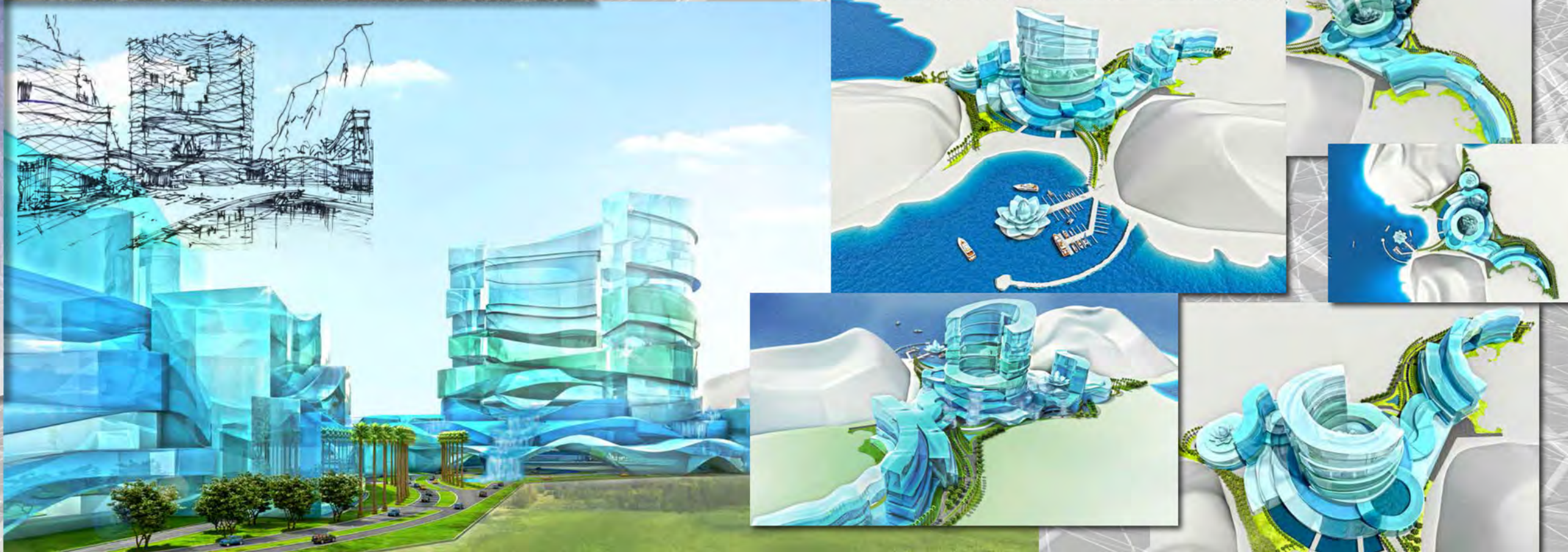


PROMENADE CORNICHE, MASTER PLAN & ATTRACTION PLANNING, CONAKRY, GUINEA



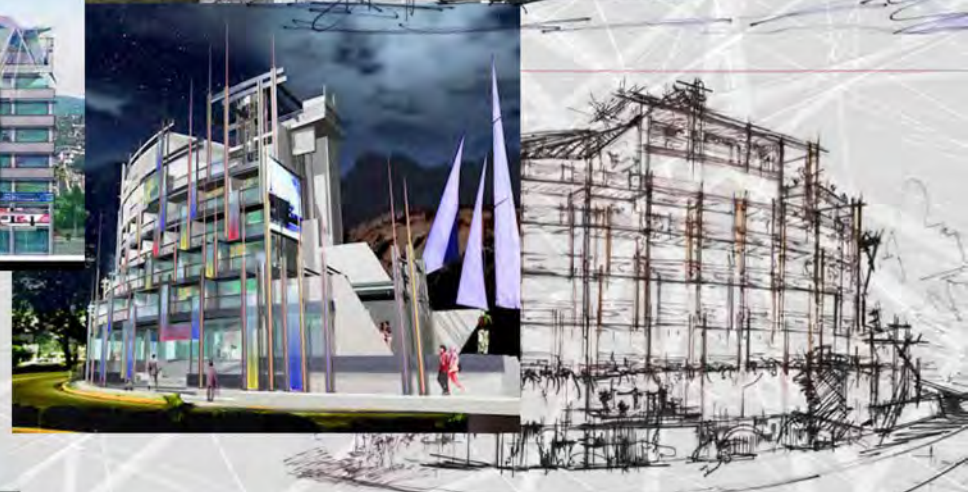
AQUADOR WATERPARK, MASTER PLAN & ARCHITECTURAL CONCEPT, QATAR, ASIA

AUREATE SEA HOTEL RESORT AND CASINO



AUREATE SEA HOTEL RESORT & CASINO, MASTER PLAN & OVERALL CONCEPT, HAINAN, CHINA

THE NEW TRADITION HOTEL RESORT



THE NEW TRADITION HOTEL RESORT, CONCEPT DESIGN & DD, ACAPULCO, MEXICO





ARCHITECTURAL DESIGN



Sandra Costa
DESIGN GROUP



THE MIREN, QUEZON CITY, PHILIPPINES



PAGCOR HEADQUARTERS, MANILA, PHILIPPINES



Sandra Costa
DESIGN GROUP



46 STORY LANCASTER HOTEL, MANDALUYONG, PHILIPPINES



SSS CORPORATE CENTER BUILDING, QUEZON CITY, PHILIPPINES



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Sandra Costa
DESIGN GROUP

CUSTOM FURNISHINGS



Sandra Costa
DESIGN GROUP



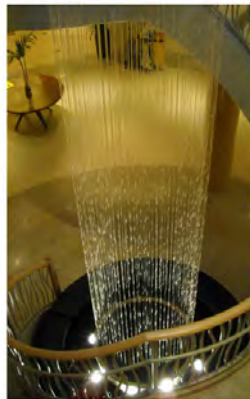
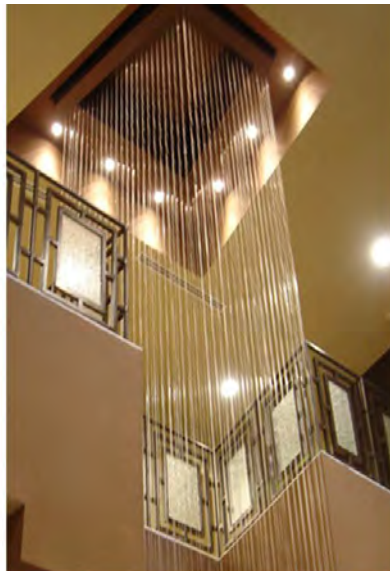
HOUSE OF COSTA FURNITURE
DESIGN AND MANUFACTURING OF PERIOD AND CLASSIC FURNITURE FOR HOSPITALITY, COMMERCIAL AND RESIDENTIAL



HOUSE OF COSTA FURNITURE
 DESIGN AND MANUFACTURING OF ART DECO FURNITURE FOR HOSPITALITY, COMMERCIAL AND RESIDENTIAL



Sandra Costa
 DESIGN GROUP



HOUSE OF COSTA FURNITURE
 DESIGN AND MANUFACTURING OF PERIOD AND CLASSIC FURNITURE FOR HOSPITALITY, COMMERCIAL AND RESIDENTIAL



HOUSE OF COSTA FURNITURE

DESIGN AND MANUFACTURING OF PERIOD AND CLASSIC FURNITURE FOR HOSPITALITY, COMMERCIAL AND RESIDENTIAL



L'ESPERANCE CHROME COLLECTION FURNITURE
REPRODUCTIONS FROM ORIGINAL 19TH CENTURY HAND CARVED WOODEN FURNITURE IN CHROME SILVER FINISH



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Sandra Costa
DESIGN GROUP

GLOSSARY

DESIGN

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Information

Page 10

Interior Design: Corporate Villa located in Westlake Ca, USA. French Inspired. An ornate, fanciful and decorative style. Characterized by rich details and extensive use of gold, bronze and gilt. Antique and heirloom furniture, layered dramatic window treatments of imported silks. Interior Design includes the Architectural details, coloration, specification, and procurement of furniture, antiques, and fabrics.

Page 11 Left

Interior Design: Corporate Villa located in Westlake Ca, USA: Hengsheng Peninsula International Hotel, China. Obtain and assemble data to complete architectural designs, visit job sites to compile measurements as necessary. Draw rough and detailed scale plans for foundations, buildings, and structures, based on preliminary concepts, sketches, engineering calculations, specification sheets, and other data. Layout and plan interior room arrangements. Supervise, coordinate, and inspect the work of technicians, and technologists on construction projects. Check dimensions of materials to be used and assign numbers to lists of materials. Determine procedures and instructions to be followed, according to design specifications and quantity of required materials. Create drawings and lettering to accompany drawings. Prepare colored drawings of interior designs for presentation to client. Build architectural and display models.

Page 11 Right

Interior Design: Shenyang Five Star Hotel, China. Obtain and assemble data to complete architectural designs, visit job sites to compile measurements as necessary. Draw rough and detailed scale plans for foundations, buildings, and structures, based on preliminary concepts, sketches, engineering calculations, specification sheets, and other data. Layout and plan interior room arrangements. Supervise, coordinate, and inspect the work of technicians, and technologists on construction projects. Check dimensions of materials to be used and assign numbers to lists of materials. Determine procedures and instructions to be followed, according to design specifications and quantity of required materials. Create freehand drawings and lettering to accompany

drawings. Prepare colored drawings of interior designs for presentation to client. Build architectural and display models.

Page 12

Interior Design: Corporate Villa, Malibu Ca. USA. Interior Design and Specifications: Draw preliminary concepts, sketches, specification sheets, and other interior data. Layout and plan interior room arrangements, provide all wall and ceiling details and drawings, supervise, coordinate, and inspect the work of technicians, and technologists on construction projects. Determine procedures and instructions to be followed, according to design specifications and quantity of required materials. Create CD drawings. Prepare colored drawings of interior designs for presentation to client. Select all materials and colors. Design custom and procure furnishings. Oversee construction.

Page 13

Interior Design: Boutique Hotel Concept. Plans and Rendering Design Concept. Define the problem. Research – Investigate the industry looking at competing brands to understand more. Develop the idea and turn it into viable working concept. Style/motif, Color Schemes, Textures, Shapes and Layout.

Page 14

Interior Design: Estate Museum., Sacramento Ca., USA. All aspects of the historical design project. Plans, drawings, layout, color coordination. Interior conceptual planning, aesthetic and technical solutions applied to achieve the desired result. Considered practical considerations, including access, light, acoustics, seating health and safety considerations, attention to special needs, coordination, architectural details, custom wall finishes, fabrics, carpets, and furniture.

Page 15

Interior Design: Zang Toi Fashion Collection. All aspects of the historical design project. Plans, drawings, layout, color coordination. Interior conceptual planning, aesthetic and technical solutions applied to achieve the desired result. Considered practical considerations, including access, light, acoustics, seating health and safety considerations, attention to special needs, coordination, architectural details, custom wall finishes, fabrics, carpets and furniture.

Page 16

Interior Design: Estate Museum Sacramento, Ca. USA. All aspects of the historical design project. Plans, drawings, layout, color coordination. Interior conceptual planning, aesthetic and technical solutions applied to achieve the desired result. Considered practical considerations, including access, light, acoustics, seating health and safety considerations, attention to special needs, coordination, architectural details, custom wall finishes, fabrics, carpets, and furniture.

Page 17

Interior Design: Custom design of carpets.

Page 18 – 21

Interior Design: The Los Angeles Theater, Los Angeles, a. Plans, drawings, layout, color coordination. Interior conceptual planning, aesthetic and technical solutions applied to achieve the desired result. Considered practical considerations, including access, light, health, and safety considerations, attention to special needs, coordination interior architectural details, and custom wall finishes.

Page 22

Interior Design: Greystone Mansion State Park, Beverly Hills Ca, USA. Obtain and assemble data to complete architectural designs, visiting job sites to compile measurements as necessary. Draw rough and detailed scale plans based on preliminary concepts, sketches, lighting engineering calculations, specification sheets and other data. Layout and plan interior room arrangements, supervise, coordinate, and inspect the work of technicians, and technologists on the project. Check dimensions of materials to be used and assign numbers to lists of materials. Determine procedures and instructions to be followed, according to design specifications and quantity of required materials. Prepare colored drawings of interior designs for presentation to client. Select all hard surfaces, design custom furnishings.

Page 23

Interior Design: Greystone Mansion State Park, Beverly Hills Ca, USA. All aspects of design including projection mapping, the ultimate fusion of art, fashion & technology. Custom printed wall fabrics manufactured in United States.

Page 24

Interior Design: Shenyang Five Star Hotel., China. Obtain and assemble data to complete architectural designs, visit job sites to compile measurements as necessary. Draw rough and detailed scale plans for interior design and structures, based on preliminary concepts, sketches, engineering calculations, specification sheets, and other data. Layout and plan interior room arrangements. Supervise, coordinate, and inspect the work of technicians, and technologists on construction projects. Check dimensions of materials to be used and assign numbers to lists of materials. Determine procedures and instructions to be followed, according to design specifications and quantity of required materials. Create freehand drawings and lettering to accompany drawings. Prepare colored drawings of interior designs for presentation to client. Build architectural and display models.

Page 25

Interior Design: Dalian Harbor View Hotel, China. Obtain and assemble data to complete architectural designs, attend job sites to compile measurements as necessary. Draw preliminary concepts, sketches, specification sheets and other interior data. Layout and plan interior room arrangements, provide all wall and ceiling details and drawings, supervise, coordinate, and inspect the work of technicians, and technologists on construction projects. Oversee furniture installations.

Page 26 – 27

Interior and Exterior Design: Private Corporate Residences Brentwood Ca, USA. Draw preliminary concepts, sketches, specification sheets, and other interior data. Layout and plan interior room arrangements, provide all wall and ceiling details and drawings, supervise, coordinate, and inspect the work of technicians, and technologists on construction projects. Determine procedures and instructions to be followed, according to design specifications and quantity of required materials. Create CD drawings. Prepare colored drawings of interior designs for presentation to client. Select all materials and colors. Oversee construction. Design all architectural elements, secure antique interior construction items, coordinate new applications with antique. Design interior and exterior of project.

Page 28 – 29

Interior Design: Private Corporate Residence Dana Point Ca, USA. Prepare drawings, floor plans, reflective ceiling plans. Design architectural elements. Specify all fabrics and furniture. Purchase furnishings, lighting, and bedding. Oversee all aspects of the

construction and build out.

Page 32 – 35

Interior Design: Le Ka, Los Angeles Ca, USA. Asian Fusion Brand. Obtain and assemble data to create original presentation of architectural design. Layout and plan interior room arrangements for restaurant and provide interior and exterior design. Work throughout project with , construction of project. Check dimensions of materials to be used and assign numbers to lists of materials. Determine procedures and instructions to be followed, according to design specifications and quantity of required materials. Select and provide interior furnishings, wall coverings, and materials.

Page 37

Interior Design: Tian Fu Green River Wellness Center, China. Design Concept based on Nurture through Nature considering nature promotes healing. Creating a feeling of nurturing through design elements including materials and features that reduce physiological changes in blood pressure, muscle tension and heart electrical activity. By using color and rhythm that stimulate natural surroundings. Scale is used to uplift spirits through open spaces with natural light. Textures mimic natural forms and organic materials throughout the center while balance and harmony evoke a sense of health and peace of mind. Worked closely with developer and architect to create the peaceful design environment focusing around the main CHICKEN SOUP dining house. Concept built on healthy recovery. Private concept for exclusive Asian patient. Design included materials, planning, layout, clean air, amenities.

Page 38 - 41

Interior Design: Gyoro Gyoro Restaurant Brand, Ramsia USA Japan - Los Angeles. Created the USA brand. Architectural drawings, details, lighting and planning. Obtain and assemble data to create architectural design. Draw rough and detailed scale plans for buildings and structures, based on preliminary concepts, sketches, engineering calculations, specification sheets and other data. Layout and plan interior room arrangements for restaurant and provide interior and exterior design. Inspect the work of technicians, and technologists on construction projects. Check dimensions of materials to be used and assign numbers to lists of materials. Determine procedures and instructions to be followed, according to design specifications and quantity of required materials. Create freehand, arch cad and cad drawings. Design concept including furnishings.

Page 42 – 45

Interior and Exterior Design: Ludwig Beirgarten, Los Angeles, Ca, USA. Created the USA brand concept. Architectural drawings, details, lighting and planning. Obtain and assemble data to create architectural design. Draw rough and detailed scale plans for buildings and structures, based on preliminary concepts, sketches, engineering calculations, specification sheets and other data. Layout and plan interior room arrangements for restaurant and provide interior and exterior design. Inspect the work of technicians, and technologists on construction projects. Check dimensions of materials to be used and assign numbers to lists of materials. Determine procedures and instructions to be followed, according to design specifications and quantity of required materials. Create freehand, arch cad and cad drawings. Design concept including furnishings. Project completed and is in operation.

Page 47 – 49

Interior and Exterior Design: French Riviera Bakery, Del Cabo, Mexico. Created brand concept. Determine project goals and objectives. Generation of ideas for the functional and aesthetic possibilities of the space, environment and location. Creation of illustrations and renderings. Development of documents and specifications relative to the interior spaces in compliance with local building and safety codes. Allocation, arrangement and organization of the kitchen and space to suit its function. Monitor and manage construction and installation of interior elements. Selection of furnishings, fixtures, lighting, materials and colors. Purchasing of products designing and managing fabrication of custom details, furnishings and lighting

Page 52

Building Design: Wokcano International. Project included full documentation on operational procedures, Financing, Developers and projection. Wokcano Hotel and Restaurant chain. The Wokcano Restaurant Group is a contemporary Asian Restaurant and Lounge venue with 12 locations currently operating throughout Southern California. Innovative signature incorporating the vivid regional and multicultural currents that make up modern Asian and corporate dining. The restaurants are located throughout the Los Angeles area. The hotel is a design concept.

Page 53
Building and Interior Design: Master planning. Concept Project.

Page 54
Corporate Building and Interior Design: BLLA Headquarters (Boutique Life and Leisure Association.) Master planning. Interior design, layout, and brand development.

Page 55
Building and Interior Design: Private residence Scotland. Concept Project.

Page 56 – 57
Project: M Wuxi, Shang hi. Master planning. Conceptual project created for Mausoleum. Master planning, drawings and material specifications.

Page 60
Project: City Of Lights, Changdu, China. Master plan and Overall Concept.

Page 61
Project: Elim Resort and Bible land. Sankcho Korea. Concept Design. Master Plan, Architectural Design, & Overall Concept.

Page 62
Project: Promenade Corniche, Conakry Guinea. Brand and Environment Design. Master Plan and Attraction Planning.

Page 62 Right
Project: Bin Hai District, China Tianjin. Responsibility Concept Design.

Page 63
Project: Aquador Park/Water park, Al Khawr, Qatar. Design Concept. Master Plan & Overall Concept

Page 64
Project: Aureate Sea Hotel and Resort, Hainan China. Master Plan and Overall Concept.

Page 65
Project: New Tradition Hotel and Resort, Acapulco Mexico. Concept Design and DD.

Page 68-69
Full Architectural and Design Service: The Miren, Quezon City, Philippines, Lancaster Hotel, Mandaluyong City, Philippines
Conceptual Design Services: PAGCOR Headquarters, Manila, Philippines, SSS Corporate Center Building, Quezon City, Philippines

Page 72-77
Furnishings: Custom designed and manufactured furnishing. Antique and Art Procurement.



OUR COMMITMENT TO BUILDING SCIENCE AND SUSTAINABILITY

We are devoted to illuminating the carbon footprint a building leaves upon the planet. Therefore our project designs are focused on optimizing a building's potential to react to, rather than impose upon, the landscape. Each project is an opportunity to explore new avenues of building science and construction methodologies. Our motto is: "DESIGN IT SMART, BUILD IT STRONG, FINISH IT RIGHT!" Smart technology is factored into each component of our architectural designs so that a building has the ability to intuitively sense and change with the surrounding environment. Intuitive Smart Technology allows a building to perform as self-contained and self-sustaining structure. For our residential clients, Intuitive Smart Technology provides a seamless integration of a home's operational systems - including: Solar Panels, Solar Heating and Cooling, High R-Value Insulation Barriers, Energy Efficient Wall & Ceiling Systems, Automated Blinds and Automated Window Treatments, One link Audio & Visual / Home Theater / Security Systems, Gray Water Irrigation and Rain Water Harvesting, Hillside Water Management and Drainage Systems. Our buildings have more than just pretty facades! They are smart, from the bottom to the top.

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THANK YOU FOR YOUR
CONSIDERATION

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